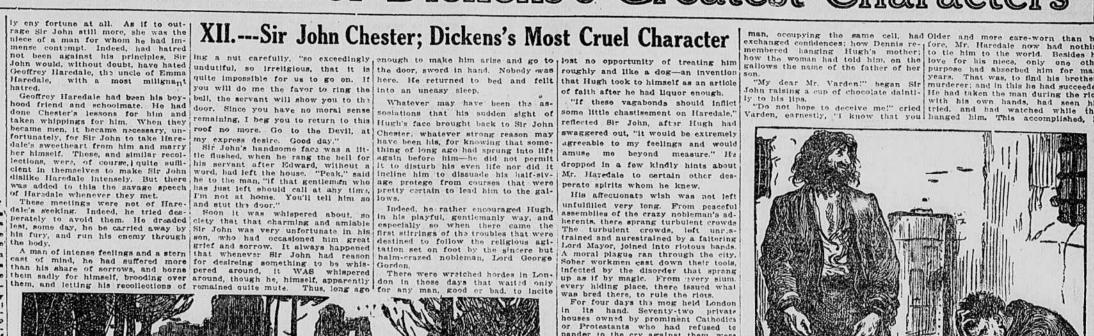
Half-Hour Portraits of Dickens's Greatest Characters



nam and Thomas Gradgrind.

Is in keeping with his warm, generous nature that he should assail these cruelties more vehemently than those cruelties that apring up in creatures distorted by unhappy birth and conditions. Thus, though he depicts Bill Sikes as the brute that he is, a brute without a single better impulse, without a qualifying trait, Dickena's apirit does not rise against him as it does when he tells of Pecksulff, the educated man, or when he depicts the cruelity, conscious of unconscious, of the other characters just named. Even in Quilp, that Bight-mare study of malicious, permetting, complete cruelity, he draws a creature of mere animal cruelity. His gorge does not rise against Quilp.



mob. The two girls were carried office and the saw that flame was uttered office and the saw that flame office are promised as saw that flame office are promised as saw that flame of the saw that flam

could make against the huge are sure what name was uttered on determined to carry out an old, vague. The two girls were carried off, the gallows. I know that you believe plan, and to seek retreat in some religion when he saw the flames on son!"

at writer and the prend's pride—my Lord Chesterfield, and ran his exling himself according to the prelaid down by that profound and
triumphed. He remembered always
that thoughtfulness begets wrinkles;
was guilty of an ungentiemanly
was guilty of an ungentiemanly
murmuring, with his most engaging
murmuring, with his most engaging

